

**Actors Repertory Theatre Luxembourg presents**

***The Fever,***

**by Wallace Shawn**

**at Konrad Café and Bar**

**Wealth disparity. Inequality. Poverty.**

A traveller from a privileged nation visits a poor country in the throes of war and unrest. The journey prompts a personal moral crisis, forcing the traveller to confront uncomfortable questions of wealth inequality between populations and societies.

Wallace Shawn's play, *The Fever*, which *The Guardian* termed 'a ferocious meditation on the inequities of global capitalism', is a provocative and intimate theatrical experience. Astonishingly relevant to our current era of profound global inequalities, mass migrations, refugee crises and seemingly endless wars, it is also peppered with Shawn's trademark wit and humour.

Actors Repertory Theatre Luxembourg (Actors Rep), the professional English-language theatre company, will present the piece at Konrad Café and Bar in October. Konrad's is home to live music, stand-up comedy, open-mic events, quiz nights—and now professional theatre. Audiences will be able to purchase food and drinks before and after the show.

A solo piece written in 1990, Shawn originally performed it himself in private homes and apartments. Written for a male or female, of any age, to be performed virtually anywhere, it has been produced in theatres, living rooms and, in 2015, even a London hotel suite.

*The Fever* will feature two of the company's resident professional performers, actor (and Actors Rep Artistic Director) Erik Abbott, and actress Christine Probst, in alternating performances. Audiences will have the rare opportunity to see these stage veterans bring to life two unique interpretations of the play and the character.

Probst and Abbott have combined professional theatre experience of more than sixty years. They appeared together in Actors Rep's critically acclaimed production of *Flowers in the Desert* in October 2015.

Abbott has directed several Actors Rep's productions, including *The Goat Or, Who is Sylvia?* in 2013, and this year's *Do You Want to Know a Secret?*

Probst has appeared in Actors Rep's productions of *Greyhounds* and *Do You Want to Know a Secret?*, as well as Théâtre National du Luxembourg's *Mister Paradise and Other Rare Electrical Things Between People* in January.

A director, actor, theatre scholar and actor trainer, Peter Zazzali has directed at theatres including The Actor's Playhouse and Manhattan Repertory Theatre in New York and the Texas Shakespeare Festival. In the past year he has directed in Perth, Australia, as well as directing a sold-out production of *Waiting for Godot* in Brisbane (Australia).

In addition his international career as a director, Zazzali is an Assistant Professor of

Theatre at the University of Kansas. His book, *Acting in the Academy: The History of Professional Actor Training in US Higher Education*, was just published by Routledge.

As an actor, he has worked with, among others, The Acting Company, Target Margin Theatre, and the Utah Shakespeare Festival.

**»The Fever«, by Wallace Shawn (in English)**

**Cast:**

THE TRAVELLER – Erik Abbott, Christine Probst (alternating performances)

DIRECTOR – Peter Zazzali

**When and where:**

*The Fever* runs at the Konrad Café (7, rue du Nord, 2229 Luxembourg)

October 12, 13, 15, 19, 20 and 22, 2016 at 8pm

Erik Abbott performs October 12, 15 and 20

Christine Probst performs October 13, 19 and 22

Tickets: 20 € / Students 10 € (available through the Konrad Café)

**For further information:**

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[www.actorsrep.lu](http://www.actorsrep.lu)